The Clarinet Institute
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TROIS QUATUORS Op. 1

pour deux Violons, Alto, et Violoncelle

composés et dédiés

à

W. H. Fesca

par

son frère

F. E. FESCA.

Oeuvre I.

Ant. Müller sc.

à Vienne chez Pierre Mechetti ci-devant Charles,
Bürgerspital Platz № 1166.

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VIOLINO PRIMO.

QUARTETTO I.

Allegro.

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Violino Primo.

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VIOLINO PRIMO.

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VIOLINO PRIMO.

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Violino Primo.

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Violino Primo.

Rondo
Allegretto.

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Violino Primo.

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QUARTETTO
II.

Allegro.

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VIOLINO PRIMO.

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Violino Primo.

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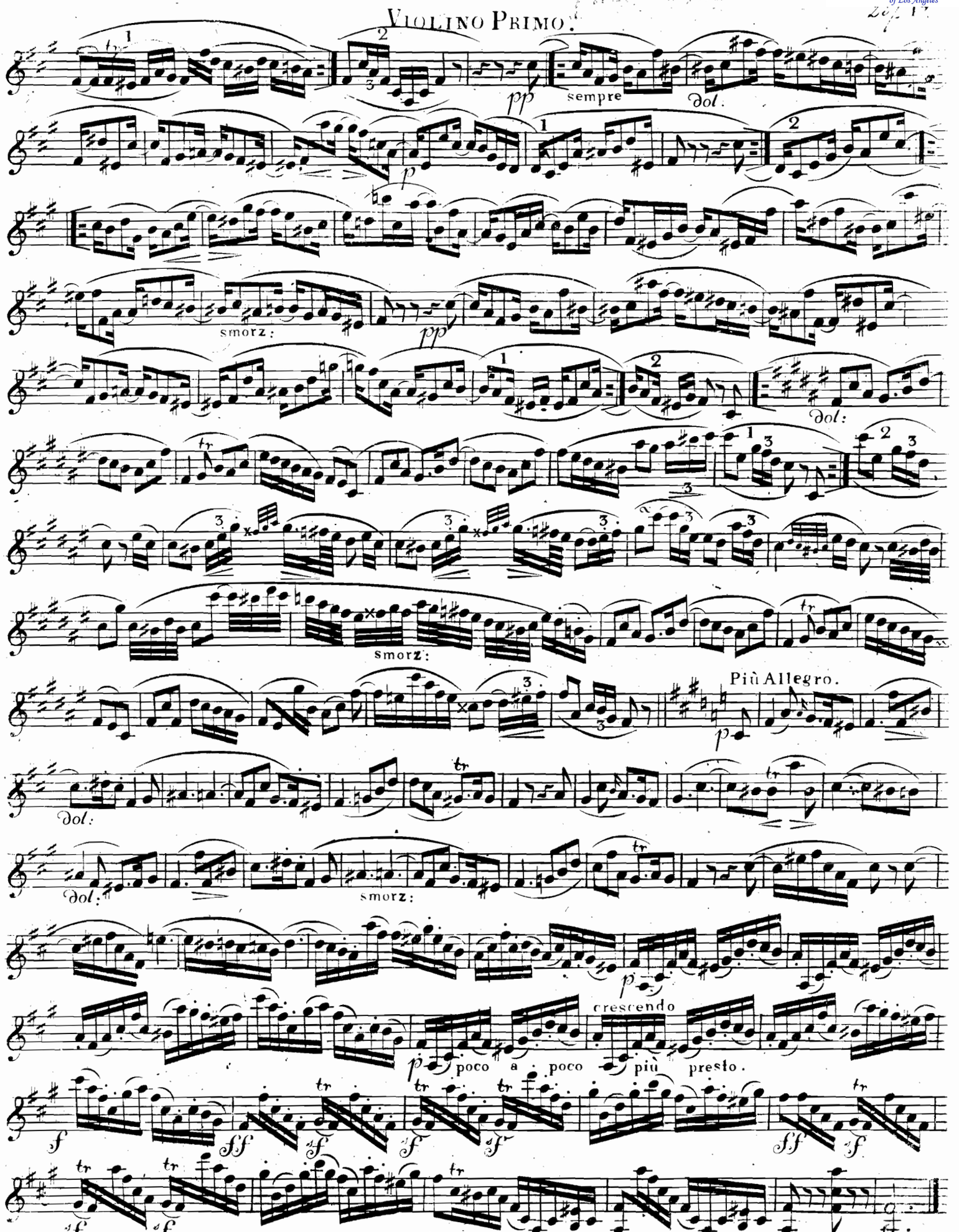

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QUARTETTO III.

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Violino Primo.

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Violino Primo.

Rondo.

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Violino Primo.

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Oeuvre 1.

Second Violon.

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QUARTETTO. I.

VIOLINO SECONDO.

Allegro.

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VIOLINO SECONDO.

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Violino Secondo.

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Violino Secondo.

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VIOLINO SECONDO.

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VIOLINO SECONDO.

dol: 1. p p cresc: f p cresc: 3 f ff dol: p

QUARTETTO. II

Allegro.

f p f 1. p f f ff pp f pp p pp dol: pizz 3. dol: arco. pp dol: f 1. f p decresc: f 1. p pp p pp cresc: f ff

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Violino Secondo.

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QUARTETTO
III.

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Violino Secondo.

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Violino Secondo.

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Violino Secondo.

Rondo.

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Trois Quatuors

de

F. E. FESCA

Oeuvre 1.

Viola.

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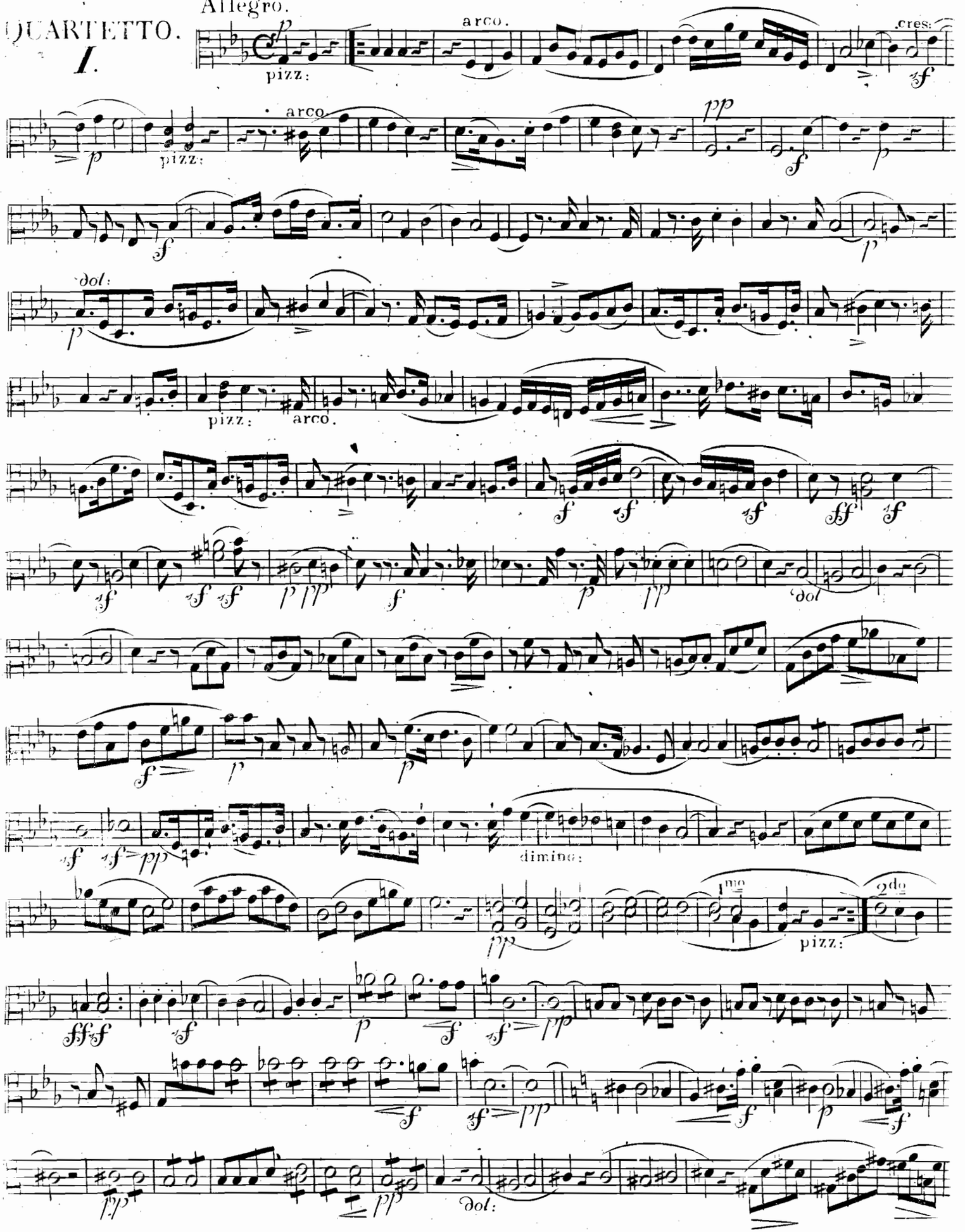
QUARTETTO. I.

VIOLA.

Allegro.



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VIOLA.

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VIOLA.

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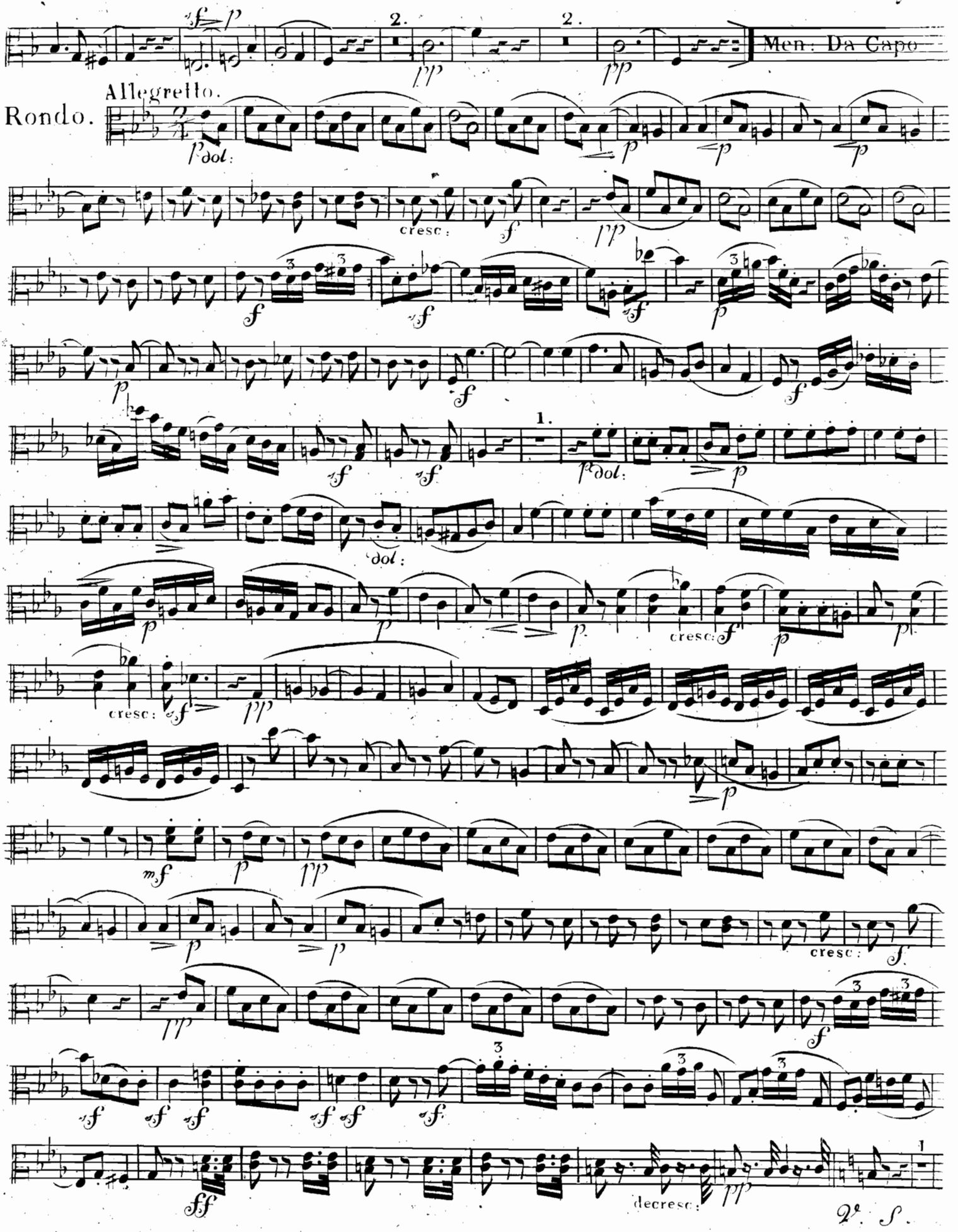

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QUARTETTO II.

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VIOLA.

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Viola.

Andantino.

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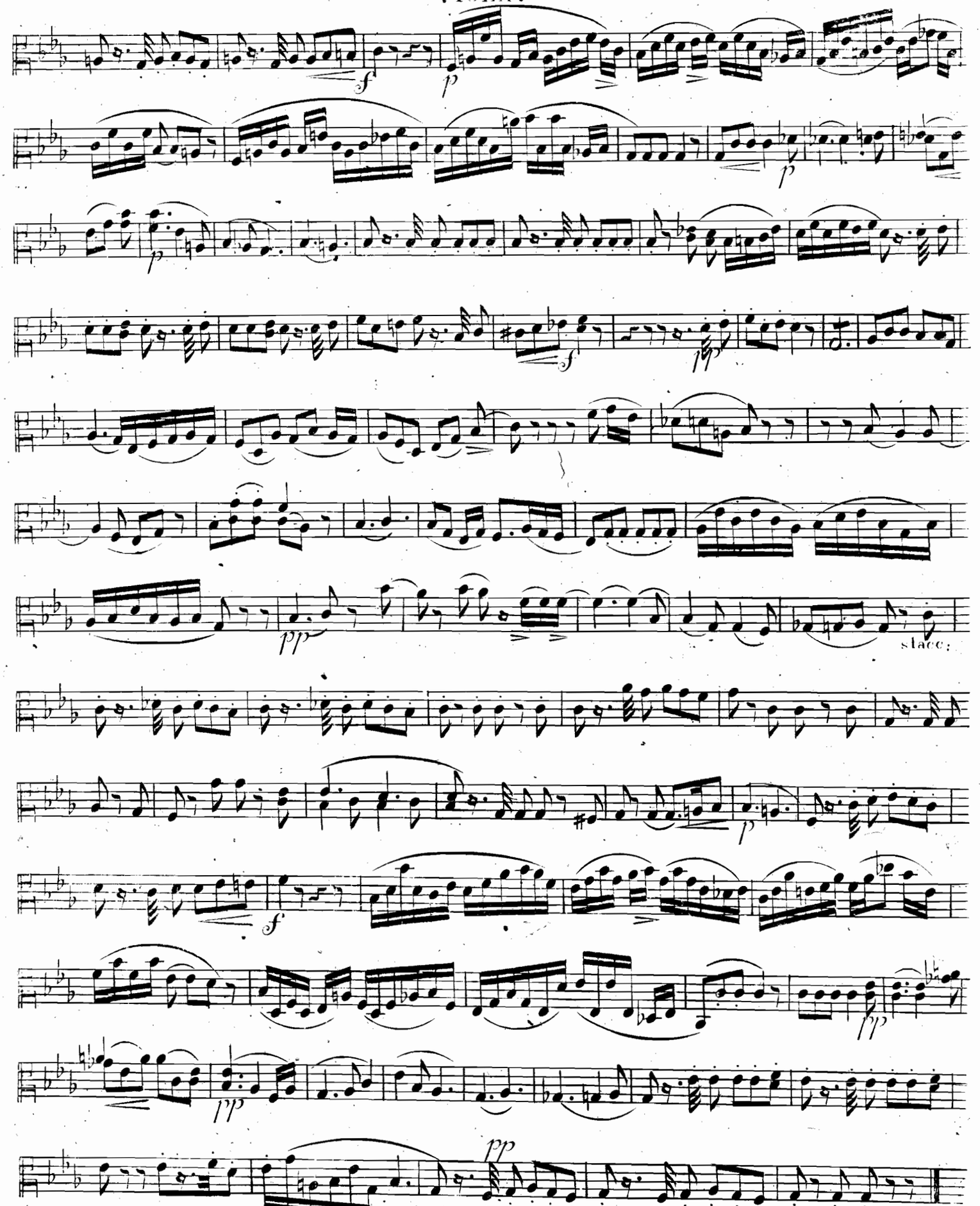
VIOLA.



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Viola.

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Trois Quatuors

de

F. E. FESCA

Oeuvre 1.

Violoncelle.

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VIOLONCELLO.

QUARTETTO I

Allegro.

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VIOLONCELLO.

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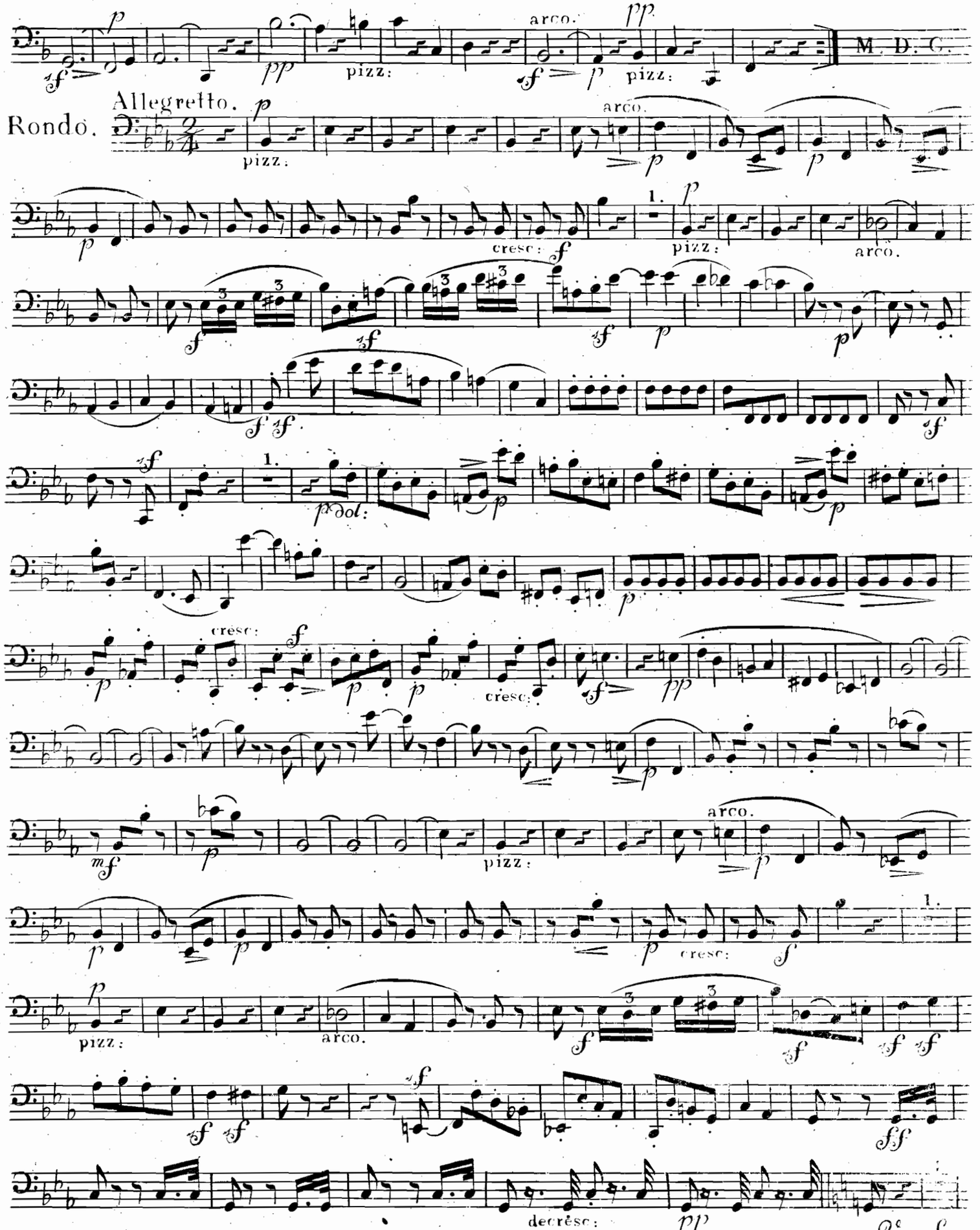
M. D. C.

Rondo. Allegretto.



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VIOLONCELLO.

QUARTETTO II.

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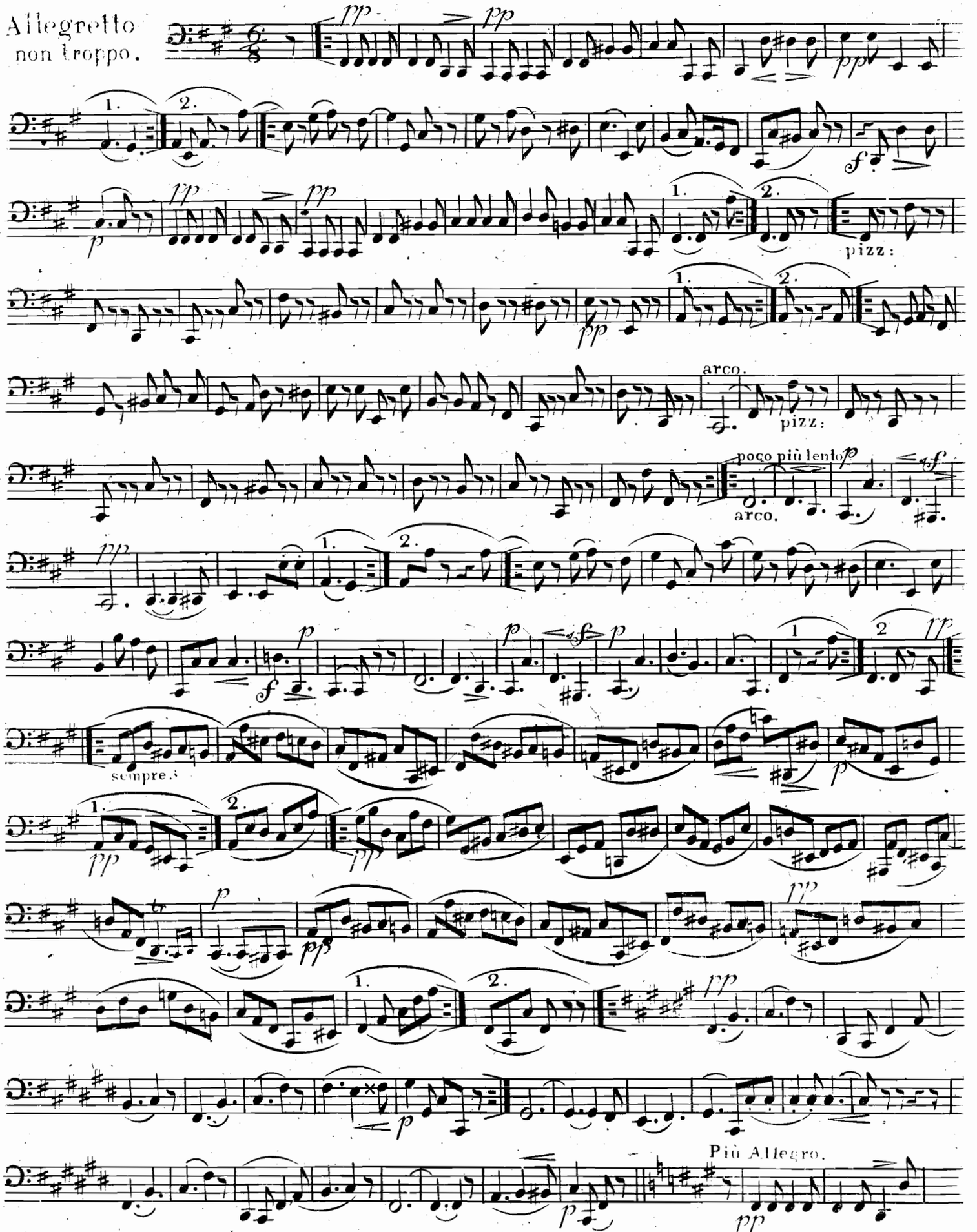

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VIOLONCELLO.

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Poco Presto.

pizz.

arco.

Trio.

Presto Da Capo

Rondo.

dimin.

pizz.

arco.

coll'arco.

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